

Milwaukee Irish Fest School of Music

Milwaukee Irish Fest School of Music classes are a great way to get musicians of all ages excited about learning music for a lifetime of enjoyment, building self-esteem, and making friends with people who play Irish music across the globe.

Tin whistle and bodhrán (Irish frame drum) are great starter instruments for kids. Do you have children who play in school orchestra or band? Or did you play yourself? Our teachers can teach you to play a different style of music.

The school opened in the fall of 2002 at the historic Milwaukee Irish Fest Center.

Classes & Instructors

Bodhrán (Irish drum)

John Ceszynski, Amy Richter, Patrick Roe

Cello

Heather Lewin

Fiddle

Kaitlin Hahn, Heather Lewin, Maria Terres

Flute

Jeff Ksiazek, Brett Lipshutz

Guitar

Randy Gosa, John Nicholson

Harp

Dorothy Walsh

Mandolin

Randy Gosa

Piano

Kathleen Congleton

Tenor Banjo

Randy Gosa

Tin Whistle

John Ceszynski, Jeff Ksiazek, Brett Lipshutz

Uilleann Pipes

John Ceszynski

Viola

Heather Lewin

Enrollment and Fees

Private lessons, group classes, samplers and workshops are offered for Irish music students of varying ability levels and ages.

Small group 45 minute lessons are offered for \$15 per lesson. There is also a \$12 class fee for the 12 week session. Private lessons in all instruments are subject to teacher availability. Students are responsible for supplying their own instruments. Contact teachers for instrument rental or purchase information.

Most classes are held in the evenings. Class schedules are arranged on the basis of individual student interest and teacher availability. Please contact instructors directly to arrange your class. For general school information, please contact Kristina Paris at pariskristina@hotmail.com or call 414-372-3060 in the evening.

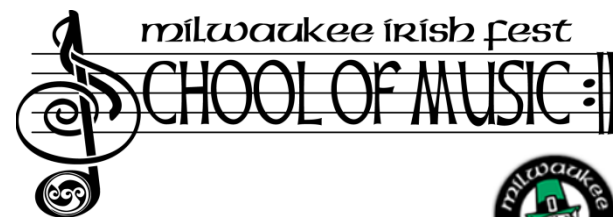
Play a part...in Milwaukee Irish Fest

Irish Fest School of Music students will have an opportunity to participate at Milwaukee Irish Fest, the Domes and other community events.



Samplers & Workshops

Please visit www.irishfest.com for occasional samplers and workshops.



Classes

12-week sessions beginning
January & September

Samplers and Workshops

Please visit website for current offerings



For updates about the Irish Fest
School of Music, please visit our website:

www.irishfest.com

Irish Festivals, Inc.

1532 Wauwatosa Avenue Milwaukee, WI 53213

414-476-3378 Fax 414-476-7712

Email: info@irishfest.com

Faculty Biographies

John Ceszynski *Tin Whistle, Uilleann Pipes, Bodhrán*
kcdwhistler@yahoo.com ☎ 920-735-6587

John Ceszynski has been involved with Irish traditional music since 1981. He has performed, taught and competed across the Midwest and in Ireland. Lessons can be arranged between the student and teacher in both the Milwaukee and Appleton areas.

Kathleen Congleton *Irish Piano*
kcong@wi.rr.com ☎ 262-796-0579

Kathleen has taught Irish traditional piano accompaniment and melody for many years. She studied with noted Irish traditional performers Geraldine Cotter, Patsy Broderick and Donna Long, from *Cherish the Ladies*. She performs at ceili and set dances and other venues with the band *RíRá* and the all-woman Irish band, *The Wise Maids*.

Randy Gosa *Tenor Banjo, DADGAD Guitar*
dr.dadgad@gmail.com ☎ 414-803-4262

Randy has been playing Irish music since 1999. During his undergraduate program at UW-Milwaukee, he studied with several renowned Irish music masters including Liz Carroll and Sheila Shigley, studied at the University of Limerick, Ireland with Niall Keegan and Sandra Joyce, and completed the UWM Celtic Studies program. A founding member of the Celtic trio *Cé*, he performs nationally with the band *Myserk* and collaborates with several accomplished musicians including guitarist/singer Brian Miller, flute player Brett Lipshutz and Celtic harpist Kim Robertson. He is also an active céilí and set dance musician in Milwaukee.

Katilin Hahn *Fiddle*

fiddleplayer22@hotmail.com ☎ 262-370-3686

Katilin Hahn began playing classical violin at the age of six, and at eighteen, began studying Celtic fiddle. Katilin frequently travels to Cape Breton, to study the music and has also studied with Liz Carroll. She has recorded several CDs. Katilin is a recipient of the Irish Fest Ed Ward Music Scholarship and a graduate of UW-Milwaukee with a music education degree. She plays with the group *Atlantic Wave*.

Jeff Ksiazek *Flute (Irish & silver), Tin Whistle*
jksiazek@gmail.com ☎ 414-202-8530

Jeff, a member of Milwaukee band *áthas*, has been playing wind instruments for more than two decades. After graduating with a bachelor's degree in music performance in 1998, he has regularly performed, recorded several albums in a variety of genres and taught music performance and theory.

Heather Lewin *Cello, Viola, Violin*
heatherlewin@yahoo.com ☎ 414-332-7759

Heather has been playing string instruments for over 30 years and has been teaching since 1998. In addition to teaching, Heather has performed and recorded with many local and national bands. She enjoys playing for dancers and is also a Feis musician. Heather is currently the fiddler/vocalist in the Irish Traditional band *áthas* and is a two-time Midwest Fleadh Champion. She teaches ages 5 to Adult; Beginner through Advanced. Please visit Heather's website: www.heatherlewinmusic.com

Brett Lipshutz *Flute, Tin Whistle*
blip73@gmail.com ☎ 414-232-3866

Brett has been playing various flutes for over 25 years and Irish and Baroque music for 15 years. Twice he played at the All-Ireland Fleadh Cheoil and toured with the Trinity Irish Dance Company. In addition to involvement in theater projects, school outreach programs and many recordings and radio broadcasts, he is an active teacher and member of the band *Myserk*. He also taught flute and whistle in Paris, France, at the Association Irlandaise.

John Nicholson *Guitar*
blindspot130@yahoo.com ☎ 414-731-0225

For over a dozen years, John has been busy teaching Celtic and finger style guitar and performing with noted area bands. He is currently a member of two-time WAMI award winner, *Frogwater*. John enjoys playing for céilí dancers. He is in great demand at festivals and workshops throughout the Midwest and teaches regularly at Irish Fest Summer School.

Amy Richter *Bodhrán*
pasamy@aol.com ☎ 414-333-3215

Amy is a two-time Midwest Fleadh bodhrán champion and has competed in the All-Ireland Fleadh Cheoil na hÉireann. Amy first picked up the bodhrán at Irish Fest Summer School in 2003. She is the drummer for three Milwaukee bands: *áthas*, *Myserk* and *The Wise Maids*. Amy has taught at the school since 2007. She has also taught at the Coleman Country Bodhrán School in Co. Sligo, Ireland, the Wisconsin Conservatory of Music and Irish Fest Summer School. Amy's mentors and inspirations include Paul Phillips, Pat Roe, Junior Davey, and Martin O'Neill to name a few.

Patrick Roe *Bodhrán*
Patrick.roe@sbcglobal.net ☎ 414-258-1037

Influenced by some of the great jazz drummers, Patrick began drumming in his teens. Drawn to the bodhrán, he learned the fundamentals at Irish Fest Summer School. He developed his style as an avid session player and has played with such diverse groups as *Anam Ri*, *Americay*, *Leahy's Luck*, *Stone Ring*, *Frogwater*, *Different Drums of Ireland*, Paddy Keenan and *Ceol Cairde*. He has studied the bodhrán both in the US and in Ireland, learning new styles as they evolve and incorporating them into how he teaches. He won the Irish Fest Ed Ward Music Scholarship in 2005 and teaches at Irish Fest Summer School.

Maria Terres *Fiddle*
materres54@gmail.com ☎ 414-333-0283

A three time All-Ireland qualifier on fiddle and senior ceili band, Maria has taught fiddle since 1986. She plays for ceili and set dancers (*Cream City Ceili Band*) and New England Contra dancing (*Last Gaspé*). Maria is a feis musician, a national workshop instructor and a versatile studio musician with multiple recordings. She has been a music director, composer and performer for the Milwaukee Repertory Theatre.

Dorothy Walsh *Celtic Harp*
harpist_dorothy@yahoo.com ☎ 262-677-8714

Dorothy has played harp since 1984 and is currently the Coordinator of the Harp Tent at Milwaukee Irish Fest. Even first-time students can be playing a song at the end of their first lesson with Dorothy.