

Milwaukee Irish Fest School of Music

Milwaukee Irish Fest School of Music classes are a great way to get musicians of all ages excited about learning music for a lifetime of enjoyment, building self-esteem, and making friends with people who play Irish music across the globe.

Tin whistle and bodhrán (Irish frame drum) are great starter instruments for kids. Do you have children who play in school orchestra or band? Or did you play yourself? Our teachers can teach you to play a different style of music.

The school opened in the fall of 2002 at the historic Milwaukee Irish Fest Center.

Classes & Instructors

Bodhrán (Irish drum)

John Ceszynski, Amy Richter, Patrick Roe

Bouzouki

Jeff Ksiazek

Cello

Heather Lewin

Fiddle

Kaitlin Hahn, Heather Lewin, Maria Terres

Flute

Jeff Ksiazek, Brett Lipshutz

Guitar

Randy Gosa, John Nicholson

Harp Workshops**

Aislinn Gagliardi

Mandolin

Randy Gosa

Piano

Kathleen Congleton

Tenor Banjo

Randy Gosa

Tin Whistle

John Ceszynski, Jeff Ksiazek, Brett Lipshutz

Uilleann Pipes

John Ceszynski

Viola

Heather Lewin

Sean Nós Dance Workshops**

Brian Cunningham

Enrollment and Fees

Private lessons, group classes, samplers and workshops are offered for Irish music students of varying ability levels and ages. Most classes are taught by ear with some sheet music used.

45 minute small group classes (two or more students) are offered for \$18 per lesson. Private lessons in all instruments are subject to teacher availability. (Please check with instructor for private lesson rates.) There is also a \$12 administrative fee for each semester.

Students are responsible for supplying their own instruments. Please contact teachers for instrument rental or purchase information.

Most classes are held in the evenings. Class schedules are arranged on the basis of individual student interest and teacher availability. Please contact instructors directly to arrange your class. For general school information, please contact Kristina Paris at pariskristina@hotmail.com or call 414-372-3060 in the evening.

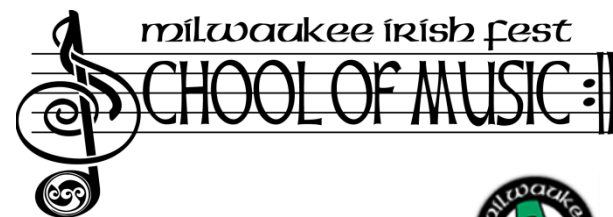
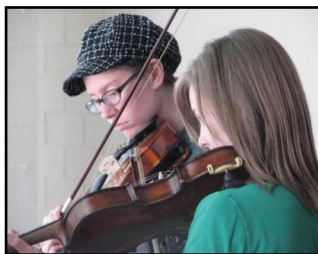
Play a part...in Milwaukee Irish Fest

Irish Fest School of Music students will have an opportunity to participate at Milwaukee Irish Fest, the Domes and other community events.



**Samplers & Workshops

Please visit www.irishfest.com for occasional samplers & workshops in music & sean nos dance.



Classes

Semesters begin
January and September

Samplers and Workshops

Please visit website for current offerings



For updates about the Irish Fest School of Music, please visit our website:
www.irishfest.com

Irish Festivals, Inc.
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414-476-3378 Fax 414-476-7712
Email: info@irishfest.com

Faculty Biographies

John Ceszynski *Tin Whistle, Uilleann Pipes, Bodhrán*
kcdwhistler@yahoo.com ☎ 920-735-6587

John Ceszynski has been involved with Irish traditional music since 1981. He has performed, taught and competed across the Midwest and in Ireland. Lessons can be arranged between the student and teacher in both the Milwaukee and Appleton areas.

Brian Cunningham *Sean Nós Dance Workshops*
brian@atlanticsteps.com

Brian is one of the most exciting sean-nós or 'old-style' dancers to have emerged from Ireland in quite some time. He has won all the major dance competitions in Ireland, and was honored with an invitation by the President of Ireland to perform during an official state visit to Japan and South Korea in 2005. He often tours with the band Téada. Through his involvement in the 'Atlantic Steps' show, he is reviving one of Ireland's oldest dance forms and transforming it into a wonderful display of dance style, skill and athleticism. Brian was born in Connemara, Ireland and currently resides in Green Bay, WI. He will offer several Sean Nós workshops.

Kathleen Congleton *Irish Piano*
kcong@wi.rr.com ☎ 262-796-0579

Kathleen has taught Irish traditional piano accompaniment and melody for many years. She studied with noted Irish traditional performers Geraldine Cotter, Patsy Broderick and Donna Long, from *Cherish the Ladies*. She performs at céilí and set dances and other venues with the band *RiRá* and the all-woman Irish band, *The Wise Maids*.

Aislinn Gagliardi *Harp*
aislinn@aislinnmusic.com ☎ 773-226-2454

Aislinn has studied extensively with various Irish and Celtic harpers including Michael Rooney, Fionnuala Rooney and Grainne Hambly. Aislinn has given workshops at the Milwaukee Irish Fest School of Music, the Milwaukee Irish Fest Summer School, the Great Lakes Harpers (GLH) 2006 Regional Conference, and in Nashville, TN. She has also taught private lessons at Chicago's World Folk Music, and currently teaches from her private studio in Chicago and via Skype. Aislinn has frequently performed at the Milwaukee Irish Fest and Chicago's Celtic Fest, and co-leads sessions in and around Chicago. Aislinn is a valuable collaborator in many styles of music, and was recently featured on Candace Corrigan's (singer/songwriter) *O'Carolán, Songwriter* recording project.

Randy Gosa *Tenor Banjo, DADGAD Guitar, Mandolin*
dr.dadgad@gmail.com ☎ 414-803-4262

Randy has been playing Irish music since 1999. During his undergraduate program at UW-Milwaukee, he studied with renowned Irish music masters including Liz Carroll and Sheila Shigley, studied at the University of Limerick, Ireland with Niall Keegan and Sandra Joyce, and completed the UWM Celtic Studies program. A founding member of the Celtic trio *Cé*, he performs nationally with the band *Myserk* and collaborates with several accomplished musicians including guitarist/singer Brian Miller, flute player Brett Lipshutz and Celtic harpist Kim Robertson. He is also an active céilí and set dance musician in Milwaukee.

Kaitlin Hahn *Fiddle*
fiddleplayer22@hotmail.com ☎ 262-370-3686

Kaitlin Hahn began playing classical violin at the age of six, and at eighteen, began studying Celtic fiddle. Kaitlin frequently travels to Cape Breton, to study the music and has also studied with Liz Carroll. She has recorded several CDs. Kaitlin is a recipient of the Irish Fest Ed Ward Music Scholarship and a graduate of UW-Milwaukee with a music education degree. She plays with the group *Atlantic Wave*.

Jeff Ksiazek *Bouzouki, Tin Whistle, Flute (Irish & silver)*
jksiazek@gmail.com ☎ 414-202-8530

Jeff, a member of Milwaukee band *áthas*, has been playing wind instruments for more than two decades. After graduating with a bachelor's degree in music performance in 1998, Jeff has regularly performed, recorded several albums in a variety of genres and taught music performance and theory.

Heather Lewin *Cello, Viola, Violin* heatherlewin@yahoo.com
☎ 414-332-7759

Heather has been playing string instruments for over 30 years and has been teaching since 1998. In addition to teaching, Heather has performed and recorded with many local and national bands. She enjoys playing for dancers and is also a Feis musician. Heather is currently the fiddler/vocalist in the Irish Traditional band *áthas* and is a two-time Midwest Fleadh Champion. She teaches ages 5 to Adult; Beginner through Advanced. Please visit Heather's website: www.heatherlewinmusic.com

Brett Lipshutz *Flute, Tin Whistle*
blip73@gmail.com ☎ 414-232-3866

Brett has been playing various instruments since 1983. He has played Irish music for over 20 years and has twice played at the All-Ireland Fleadh Cheoil and toured with the Trinity Dance Co. He is involved in theater projects, school outreach

programs and many recordings and radio broadcasts. He is a member of the band *Myserk* and has taught flute and whistle at the Irish Fest Summer School, Grand Canyon Celtic Arts Academy, UWM String-Along weekend and the Association Irlandaise in Paris, France.

John Nicholson *Guitar*
blindspot130@yahoo.com ☎ 414-731-0225

For over a dozen years, John has been busy teaching Celtic and finger style guitar and performing with noted area bands. He is currently a member of two-time WAMI award winner, *Frogwater*. John enjoys playing for céilí dancers. He is in great demand at festivals and workshops throughout the Midwest and teaches regularly at Irish Fest Summer School.

Amy Richter *Bodhrán*
pasamy@aol.com ☎ 414-333-3215

Amy is a two-time Midwest Fleadh bodhrán champion and has competed in the All-Ireland Fleadh Cheoil na hÉireann. Amy first picked up the bodhrán at the Irish Fest Summer School in 2003. She is the drummer for *áthas* and *The Wise Maids*. Amy has taught at the school since 2007 and has taught at the Coleman Country Bodhrán School in Co. Sligo, Ireland, the Wisconsin Conservatory of Music and Irish Fest Summer School. Amy's mentors and inspirations include Paul Phillips, Pat Roe, Junior Davey, and Martin O'Neill to name a few.

Patrick Roe *Bodhrán*
Patrick.roe@sbcglobal.net ☎ 414-258-1037

Influenced by some of the great jazz drummers, Patrick began drumming in his teens. Drawn to the bodhrán, he learned the fundamentals at the Irish Fest Summer School. He developed his style as an avid session player and has played with *Americay*, *Leahy's Luck*, *Stone Ring*, Hammy Hamilton, *Frogwater*, *Different Drums of Ireland*, Paddy Keenan and *Ceol Cairde*. He has studied the bodhrán both in the US and in Ireland, learning new styles as they evolve and incorporating them into how he teaches. He won the Irish Fest Ed Ward Music Scholarship in 2005 and teaches at Irish Fest Summer School.

Maria Terres *Fiddle*
materres54@gmail.com ☎ 414-333-0283

A three time All-Ireland qualifier on fiddle and senior céilí band, Maria has taught fiddle since 1986. She plays for céilí and set dancers (*Cream City Ceili Band*) and plays Contra dancing with pianist Amy McFarland. Maria is a feis musician, a national workshop instructor and a versatile studio musician with multiple recordings. She has been a music director, composer and performer for the Milwaukee Repertory Theatre.