



## The Milwaukee Irish Fest School of Music

In keeping with our mission to promote Irish music and culture, Milwaukee Irish Fest is proud to sponsor *The Milwaukee Irish Fest School of Music*. Opened in the Fall of 2002 at the beautiful Milwaukee Irish Fest Center, a dedicated faculty of musicians has come together to offer instruction in traditional song and instrumental styles to students of all ages. Lessons are offered for students of varying ability levels.



The next semester begins soon, with continuous enrollment *whenever possible*. Classes and workshops include instruction on a variety of instruments.

## Enrollment and Fees

Most classes are held in the evenings. Class schedules are arranged on the basis of individual student interest and teacher availability. Use the enclosed form to indicate your class interests; you will be contacted promptly regarding class assignments.

Small group 45 minute lessons are offered for \$15/lesson. Private lessons in all instruments are subject to teacher availability — please inquire.

Students are responsible for supplying their own instruments. Contact teachers for more rental information.

For information, please call Kristina Paris at 414-372-3060 or email [pariskristina@hotmail.com](mailto:pariskristina@hotmail.com)

*Photos by Patrick Roe & William Helmers*



## Workshops

*Flexible evening schedules, arranged to student availability.*

### Irish Piano Accompaniment Workshop — \$45

*Instructor: Kathleen Congleton; 3 flexible evenings*

Adults can experience a brief introduction to piano accompaniment of traditional Irish tunes. The class will be “hands on” and a lot of fun! Kaitlin Hahn, Irish Fest School of Music fiddle instructor, will be joining the class to provide melody for accompaniment. Any experience with piano will be an asset to this class. Three consecutive weekly classes will be offered with the class limited in size to give a low pupil-teacher ratio.

### DADGAD Guitar Workshop — \$75

*Instructor: Randy Gosa; 6 evenings over a 6 week period*

This workshop is for guitarists who would like to try the DADGAD tuning and will be an intro to popular forms of guitar accompaniment in Irish music. We will focus on the basics of DADGAD tuning and develop familiarity with it as an alternate tuning. Prior experience with guitar will be an asset to students coming into this class.

*Note: Workshops subject to cancellation based on interest.*

## Classes & Instructors

### Banjo

*Randy Gosa*

### Bodhran (Irish drum)

*John Ceszynski,  
Asher Gray, Amy  
Richter, Patrick Roe*

### Fiddle

*Kaitlin Hahn,  
Maria Terres*

### Flute

*Asher Gray, Jeff Ksiazek,  
Brett Lipshutz*

### Guitar

*Randy Gosa, John Nicholson*

### Harp

*Dorothy Walsh*

### Piano

*Kathleen Congleton*

### Tin Whistle

*John Ceszynski, Asher Gray,  
Jeff Ksiazek, Brett Lipshutz*

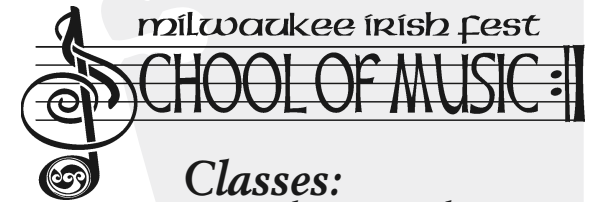
### Uilleann Pipes

*John Ceszynski*



## Play a part...in Irish Fest!

Irish Fest School of Music students will have an opportunity to participate in a special event at Irish Fest. Watch for details!



## Classes:

*12-week sessions beginning late January & September*

## Workshops:

*3- & 6-week sessions year round*



For updates about the Irish Fest School of Music, please visit our web site at:

[www.irishfest.com](http://www.irishfest.com)

Irish Festivals, Inc.

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[www.irishfest.com](http://www.irishfest.com) • Email: [info@irishfest.com](mailto:info@irishfest.com)

## Faculty Biographies

### John Ceszynski *Tin Whistle, Uilleann Pipes, Bodhran*

EMAIL: kcdwhistler@yahoo.com PHONE: 920-735-6587  
John Ceszynski has been involved with Irish Traditional Music since 1981. He has performed, taught, and competed across the Midwest and in Ireland. Lessons will be arranged between the student and teacher in both the Milwaukee and Appleton areas.

### Kathleen Congleton *Irish Piano*

EMAIL: riraceltband@athenet.net PHONE: 262-796-0579  
Kathleen has taught Irish traditional piano accompaniment privately for many years, and more recently has begun to teach Irish melody as well. She studied with noted traditional performers Geraldine Cotter and Patsy Broderick in Ireland and Donna Long in the United States. A member of Ceol Cairde for eight years, she performs with the band RiRa with Stuart Mitchell and the all-woman Irish band, The Wise Maids.

### Randy Gosa *Banjo, DADGAD Guitar*

EMAIL: dr\_dadgad@yahoo.com PHONE: 414-803-4262  
A string musician since the age of 12, Randy is a graduate of Visual Art and Celtic Studies at UWM. Randy has studied music with Liz Carroll, Niall Keegan, Sandra Joyce, Andy Irvine, Tony Nother, and studied abroad at the University of Limerick, Ireland. He plays regularly for ceili and set dancers and is a member of the band Cé. He teaches by ear and is a strong believer in passing tunes and technique person to person.

### Asher Gray *Flute, Tin Whistle, Bodhran*

EMAIL: asher.gray@gmail.com PHONE: 414-331-1535  
Asher has won numerous awards at the Midwest Fleadh and competed in the All-Ireland Fleadh Cheoil. He learned bodhran at age twelve and soon after mastered the whistle, wooden flute, and bouzouki. Asher has been an instructor with St. Louis Irish Arts and Irish Fest Summer School. He has six recordings and performs with the band Cé. Asher teaches beginner, intermediate and advanced students.

### Kaitlin Hahn *Fiddle*

EMAIL: fiddleplayer22@hotmail.com PHONE: 262-370-3686  
Kaitlin Hahn began playing classical violin at the age of six, and at eighteen, began studying Celtic fiddle. Kaitlin frequently travels to Cape Breton, to study the music and has also studied with Liz Carroll. She has recorded several CD's. Kaitlin is a recipient of the Ed Ward Scholarship and graduate of UWM with a music education degree. She plays with the group Atlantic Wave.

### Jeff Ksiazek *Flute, Tin Whistle*

EMAIL: jksiazek@gmail.com PHONE: 414-202-8530  
Jeff Ksiazek, a member of Milwaukee band áthas, has been playing wind instruments for two decades. After graduating with a bachelor's degree in music performance in 1998, he has regularly performed, recorded several albums in a variety of genres, and taught music performance and theory. Jeff offers instruction on Irish flute, whistle, and silver flute in Irish music.

### Brett Lipshutz *Flute, Tin Whistle*

EMAIL: blip73@gmail.com  
Brett has been playing various flutes for over 25 years and Irish and Baroque music for 15. Twice he played at the All-Ireland Fleadh Cheoil and toured with the Trinity Irish Dance Co. In addition to involvement in theater projects, school outreach programs and many recordings and radio broadcasts, he is an active teacher. He recently taught flute and whistle in Paris, France, at the *Association Irlandaise*.

### John Nicholson *Guitar*

EMAIL: blindspot130@yahoo.com PHONE: 414-731-0225  
For over a dozen years years John has been busy teaching Celtic and finger style guitar and performing with noted area bands. He is currently a member of two-time WAMI award winner, Frogwater. John is in great demand at festivals and workshops throughout the Midwest and teaches regularly at the Irish Fest Summer School.

### Amy Richter *Bodhran*

EMAIL: pasamy@aol.com PHONE: 414-333-3215  
Amy first picked up the bodhrán at the Irish Fest Summer School in 2003. Since then she has gone on to become the drummer for the popular Milwaukee band áthas, win the Midwest Fleadh, and compete in the All-Irelands. She also spent a month studying abroad at the University of Limerick. Amy has had the honor of playing alongside John Whelan, Jackie Moran, and Paul Phillips among other great musicians.

### Patrick Roe *Bodhran*

EMAIL: patrick.roe@sbcglobal.net PHONE: 414-258-1037  
Influenced by big band greats, Patrick began drumming in his teens. After learning the fundamentals at the Irish Fest Summer School, he developed his style as an avid session player. Patrick has played with Anam Ri, Americay, Leahy's Luck, Stone Ring, Frogwater, Different Drums of Ireland and Ceol Cairde. Patrick has studied at the South Sligo Music Summer School. He also teaches at the Irish Fest Summer School.

### Maria Terres *Fiddle*

EMAIL: materres@wi.rr.com PHONE: 414-333-0283  
A three time All-Ireland qualifier on fiddle and senior ceili band, Maria has taught fiddle to all ages since 1986. She plays for ceili and set dancers (with Cream City Ceili Band) and New England Contra dancing (with Last Gaspé). Maria is a feis musician, a national workshop instructor and a versatile studio musician with multiple recordings. She has been a music director, composer and performer for the Milwaukee Repertory Theatre.

### Dorothy Walsh *Celtic Harp*

EMAIL: harpist\_dorothy@yahoo.com PHONE: 262-677-8714  
Dorothy has been playing harp since 1984 and released her first CD in 2006. Coordinator of the Harp Tent at Irish Fest, she has had instruction from Kim Robertson, Janet Harbison, Sue Richards and others. All ages and abilities are welcome. Dorothy specializes in teaching adults, especially those who do not read music or play another instrument. Even first-time students can be playing a song at the end of their first lesson.

I am interested in the following classes for:  Fall  Spring (*check one*). Please contact me when the schedule becomes available. I understand there will be a registration fee of \$12 due on the first day of class in addition to class fee.

CLASSES  Banjo  Bodhran (Irish drum)  Fiddle  Flute  Guitar  Harp  Piano  Tin Whistle  Uilleann Pipes  Irish Piano Accompaniment  DADGAD Guitar Workshop

Name \_\_\_\_\_ If under 18, list age: \_\_\_\_\_  
Address \_\_\_\_\_ ...and parent's name: \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Day Phone (\_\_\_\_) \_\_\_\_\_ Evening Phone (\_\_\_\_) \_\_\_\_\_  
Email \_\_\_\_\_  Check here to receive email about Irish Fest, summer school & music school events

Prior musical experience: \_\_\_\_\_

Please mail form to: Milwaukee Irish Fest School of Music, c/o Kristina Paris, P.O. Box 11526, Milwaukee, WI 53211  
For further information or questions, please call Kristina Paris at 414-372-3060 or email [pariskristina@hotmail.com](mailto:pariskristina@hotmail.com)