



THE 25TH ANNUAL  
milwaukee  
irish fest  
**Summer  
School**  
all things irish for all ages

**MONDAY-FRIDAY AUGUST 15-19, 2011**

*fáilte romhat arís chuig scoil samhraidh*  
**At Milwaukee School of Engineering (MSOE) in Downtown Milwaukee**

This year showcasing counties Derry and Donegal – Details inside!



MILWAUKEE IRISH FEST SUMMER SCHOOL  
IRISH FESTIVALS, INC.  
1532 WAUWATOSA AVENUE  
MILWAUKEE, WI 53213-2623  
RETURN SERVICE REQUESTED

# fáilte romhat arís chuig scoil samhraidh

## 2011 SHOWCASE

This year, Irish Fest and the Irish Fest Summer School will showcase Derry and Donegal.



Participants from these northwest areas of Ireland will be featured in a festival-wide presentation of regional culture and music. Showcase participants are identified throughout this brochure with this symbol:



## NEW FOR 2011

**Evening Highlights — FREE to Registered Summer School Students.** See page 5.

### Special Fiddle Immersion Package – \$300:

Take two fiddle classes at the advanced or intermediate level plus Dr. Liz Doherty's "Queen of the Bow" class and save \$65. See page 7.

### New & Returning Classes:

Celtic Leatherworking  
Harp  
Construct a Lizzy Doll  
Expanded Irish language offerings

**Special Discounted Rates for Early Enrollment.** See page 7.

**Watch the website for new links for online registration and payment!**

## REGISTRATION INFORMATION

### HOW TO REGISTER

**The registration form is on pages 7-8.**

**Mail in Registration:** The deadline for registration is **July 30**. Early registration helps guarantee that the class you want to take will be held and that you will have a place in that class. Registration forms may be downloaded from the website and sent to: Joyce Ennis, Registrar, Milwaukee Irish Fest Summer School 1532 Wauwatosa Ave, Milwaukee, WI 53213

**Walk-in Registration & Welcome Packet Pickup:** Registration is held at the Fáilte Desk on the third floor of the MSOE Student Life and Campus Center, 1025 N. Broadway. For walk-in registration and to pick up your registration packets, please stop at the Fáilte Desk. Walk-in registrations will be accepted prior to the first class, based on class availability. **Fáilte Desk hours:**

Monday 5:30 p.m. to 7:30 p.m.  
Tuesday & Wednesday: 8:30 a.m. to 5:00 p.m.  
Thursday: 8:30 a.m. to 3:00 p.m.  
Friday: 8:00 a.m. to 11:00 a.m.

**Cancellations:** If you cancel your registration before July 30th, you will receive a full refund MINUS a 10% administrative fee.

**Classes which fail to enroll a minimum of five**

*students may be cancelled at the discretion of Irish Fest Summer School.* In the event that a class must be cancelled, the entire class fee will be refunded to you.

### Class Fees

Fees vary with class. Sign up for individual classes or discounted weekly rates. **Please see the fee schedule on the registration form.**

### MSOE CLASS LOCATIONS

Most classes are held in the MSOE Student Life and Campus Center and in the adjoining Todd Wehr Conference Center on the southwest corner of the MSOE campus. Grant Taylor's classes will be held in the Grohmann Art Museum across the street. Campus maps, directions, parking information and restaurants and hotels located nearby can be found at: [www.msoe.edu/about\\_msoe/visiting\\_msoe](http://www.msoe.edu/about_msoe/visiting_msoe).

### HOUSING

Participants are responsible for making their own arrangements. Dormitory housing is available to Irish Fest Summer School students in the MSOE residence halls. An MSOE housing reservation form can be downloaded from the Summer School page at [www.irishfest.com](http://www.irishfest.com). For

more information on MSOE housing, contact Bill Breese at (414) 277-7401 or [breese@msoe.edu](mailto:breese@msoe.edu). The Irish Fest Summer School page also lists other nearby accomodation options.

### PARKING AND TRANSIT

MSOE is located in downtown Milwaukee, where parking is at a premium. A limited number of parking passes for MSOE lots are available to students at a cost of \$5 per day (see registration form.) **\$40 PARKING TICKETS will be issued to cars that do not display a prepaid parking pass.** Several Milwaukee County Transit System bus lines serve MSOE. For transit information, call the MCTS BusLine 414-344-6711 or visit [www.ridemcts.com](http://www.ridemcts.com).

### JAMES J. SCHUSTER MEMORIAL SUMMER SCHOOL SCHOLARSHIP

This music scholarship of \$200 is named for Jim Schuster (1938-2007.) Jim was a piano virtuoso well-known in the late 1950s in the local jazz community for the talent and vitality showcased by his trio. Jim, with a happy mix of German and Irish ancestry, combined musical gifts, discipline, and fun. Through two decades of Irish Fests, the only one he missed was in the last year of his life. For more information or to apply for the scholarship, visit [www.irishfest.com](http://www.irishfest.com).

## FUN THINGS TO DO AND PLACES TO BE SEEN

### THE PLACE TO SHOP

Between classes, head to the Fáilte Desk to check out CDs and books by our instructors as well as T-shirts, book bags and other surprises. The shopping area at the Fáilte Desk is open:

Monday 5:30 p.m. to 7:30 p.m.  
Tuesday & Wednesday: 8:30 a.m. to 5:00 p.m.  
Thursday: 8:30 a.m. to 3:00 p.m.  
Friday: 8:00 a.m. to 11:00 a.m.

### BOOK CLUB – BAG LUNCH

The book club will focus on three books in the *Chronicles of Narnia* series and will be led by C.S. Lewis scholar Alexander "Sandy" Smith. Join us for a lively discussion in the Student Life and Campus Center (third floor) from 11:30 a.m. to 12:30 p.m. Bring your own lunch. No fee.

Tues. *The Magician's Nephew*; Wed. *The Lion the Witch and the Wardrobe*; Thurs. *The Last Battle*

### NOON SLOW SESSIONS – FREE

If you know a tune or two and want to learn how to play well with others, these sessions are for you. The sessions will be held from 11:45 a.m. to 12:15 p.m. in the Student Life and Campus Center (third floor). The sessions will be led by Summer School instructor Brett Lipshutz.

### TEA TIME

Meet your fellow students for tea from 2:30 to 3:00 p.m., Tuesday through Thursday in the Tree Lounge on the ground floor.

### NIGHTTIME – SESSION PUBS

After classes, be sure to meet up for music, some dance, some song and fun. The food is good as well! New this year, we will meet for good craic, music, dance and food at both John Hawks and Brocach Pubs.

### WHISKEY TASTING WEDNESDAY

Like to study late? A **Jameson Whiskey Tasting** conducted by the Jameson "Ambassador" will feature all Jameson brands. Class begins at 9:30 p.m. on Wednesday at John Hawks Pub. The fee is \$15. Class size is limited. Sign up on the registration form.

### THURSDAY NIGHT HOOLEY

Enjoy the famous Irish Fest Thursday night Hooley at the grounds of the Henry W. Maier Festival Park. A free ticket to the Hooley is included in each adult registration packet!

### SEE YOU AT IRISH FEST!

Plan to stay for Irish Fest, the world's largest festival of Irish music and culture. Students ages 12 and over will receive a ticket for the Thursday night Hooley and one ticket for the Fest. Check the website at [www.irishfest.com](http://www.irishfest.com) for all the details.



\* Children 11 years and older may register for adult classes at the discretion of the instructor.



## ARTS/CRAFTS Construct a Lizzy Doll

Lean to make your own 19th century Lizzy doll with step by step construction from pattern cutting to embroidered smile. You will go home with your own doll dressed in period clothing. Handouts: the history of the Lizzy doll, patterns for the doll and clothes. A \$7 fee for materials provided is payable to instructor.

**Jane McDaniel** Originally from Limerick, Jane now lives in Texas and makes dolls that remind her of Ireland. Go to [www.janesirish.com](http://www.janesirish.com) for more information.

## Celtic Leatherworking

Grant Taylor will teach students how to work leather – cut, edge, and stitch – so that they may make simple but elegant pieces such as belts, guitar straps, pennywhistle/flute pouches, cell phone cases, and wallets. After students work up the leather, they will be shown how to tool and paint the leather in Celtic designs to enhance the beauty of the pieces. There will be a materials fee based on the projects the students choose.

**Grant Taylor** (see *Sugan Weaving*, below)

## Sugan Weaving

Learn to assemble your own stool using mortise and tenon techniques, and to weave the seat in the Connemara style. At the end of the course you will leave with a stool and sugan woven seat. Materials provided with fee of \$50 payable to instructor.

**Grant Taylor** returns to the summer school with a class in Celtic leatherworking. Grant is an award-winning professional woodworker and has studied design at the Celtic College in Goderich, Ontario. He is also a musician who plays Celtic harp, wooden flute and tin whistle.

## CULTURE

### Ballads and Rebel Songs: Some History and Why We Sing Them

**Derek Warfield** will focus on three themes: the musical song, story and literature of the Irish in the American Revolutionary Wars (1765-1815); the history of the Irish rebel song and ballad tradition and why people sing these songs; and Irish ballad culture and its place in Irish and American history. Derek will be joined by members of the Young Wolfe Tones to make his presentation truly memorable.

**Derek Warfield** is a singer-songwriter as well as a founding member of the legendary Wolfe Tones. He is also a highly-regarded historian who has a great love of the culture and music of the Irish in America. He sees the passing of the great Irish musical tradition to the next generation as a priority.

## C.S. Lewis

**Alexander "Sandy" Smith** returns with a fascinating look at C.S. Lewis, the Belfast-born author who gave the world *The Chronicles of Narnia* along with other works. Recognized internationally as an expert on Lewis, Sandy will explore Lewis's childhood in Ireland including a link to the Titanic as well as his years teaching at Oxford and Cambridge. He will also outline literary themes and trace their origins and development. He invites the discovery of a fascinating new world for those engrossed in the "Shadowlands."



## Derry/Donegal – Three Talks: World War II and the Beech Hill House; Derry, Donegal and Diaspora; and Derry: UK City of Culture 2013

**Mary Pat Kelly** will tell the fascinating story of the little known role of Derry, Northern Ireland, in World War II. As Base One Europe, the city developed a military-civilian partnership that some historians say shortened the war by two years. Key to this effort were the U.S. Marines camped at Beech Hill House. **Mary Pat Kelly** is an author and film maker whose award-winning PBS documentaries and accompanying books include *To Live for Ireland*, a portrait of Nobel Peace Prize winner John Hume; *Home Away from Home: The Yanks in Ireland*, a history of U.S. forces in Northern Ireland during World War II; and *Proudly We Served: The Men of the USS Mason*.

**Patrick Fitzgerald's** class on the Derry/Donegal diaspora will explore human migration in shaping the area as well as the scattering of that population throughout the world. Guidance will also be offered in tracking migrant ancestors. **Patrick Fitzgerald** is the development officer for the Centre for Migration Studies at the Ulster American Folk Park in Omagh, Co. Tyrone. He has taught Irish Migration Studies at Queens University Belfast since 1996.

**Brendan McMenamain** presents the city of Derry in a new light. The oldest continually settled site in Ireland, Derry boasts 6,000 years of human settlement. The class will uncover many of the historical and cultural stories contained in the city's multiple layers and talk about why this magical place earned the title as the first ever UK City of Culture. **Brendan McMenamain** has been in the forefront of arts and cultural development and production for more than 25 years. He was a member of the team that achieved the UK City of Culture 2013 designation.

## Find Your Inner Seanchie

Whether you are looking to preserve your family history, tell tales of legend and magic or share stories of your imagination, you will learn the techniques of successful storytelling that best suit you.

**Jane McDaniel** hails from Limerick, Ireland where she grew up in a storytelling family that cultivated the old tradition of the "Rambling (storytelling) House." She has been telling stories since she was 8 years-old and now tells stories to adults and children throughout the country. She travels annually to Achill Island, Co. Mayo, to research and tell stories and has been recognized by Comhaltas Ceoltóirí Éireann for her service to Irish culture.

## Irish Songs of the Civil War

**David Kincaid** presents a compelling combination of history and authentic songs of both the Union and Confederate Irish soldiers who fought in the American Civil War.

Musician/historian **David Kincaid** has devoted years of research and his extensive recording/performing experience to collections of authentic songs of the Irish from the American Civil War. With two critically acclaimed albums, he has performed across the United States and Europe, had his music included in documentary films, and was engaged as both a consultant and performer in the Hollywood film release *Gods and Generals*.



## Queen of the Bow: The Donegal Fiddle Tradition

Donegal fiddler **Dr. Liz Doherty** will present a class looking at aspects of the Donegal fiddle tradition including the role of women fiddlers.

**Dr. Liz Doherty** is a fiddle player and teacher from Buncrana, Co. Donegal. She is a lecturer in Traditional Music at the University of Ulster with a focus on Irish as well as Cape Breton music. She has several publications and recordings to her credit and performs with the *Liz Doherty Connection*. Doherty is the director of the North Atlantic Fiddle Convention to be held in Derry/Donegal in 2012.

## DANCE

### Social Dances of the Civil War Era

Durang's Hornpipe, Eight-Hand Reel, Irish Washerwoman, and Girls of Belfast are just a few Celtic based dances recorded by historians. In addition to low-impact, easy-to-learn dances, this class will include Victorian dance games and hints of ballroom etiquette.

**Patricia Lynch** is co-founder of the West Side Soldiers Aid Society Inc. and West Side Victorian Dancers, both related to Milwaukee's contributions to relief efforts during the American Civil War.

### Sean Nós Dance

This class explores "sean nós" or "old style" dance, the loose-limbed, improvisational style of traditional solo dancing.

**Brian O'Cuinneagain** has taught and performed internationally. In 2006 he won the Senior Sean Nós Dancing Competition at the All-Ireland Oireachtas.

### Set Dance - Intermediate/ Advanced

Two sessions of set dance – Monday through Wednesday 7-9 p.m. or Tuesday through Thursday 12:30 - 2:30 p.m. – are taught by a master of the art. Class content will depend on makeup of class.

**Mick Mulkerrin** from County Meath, is a well-known set dancing teacher who teaches extensively in Europe and the U.S. He is also a renowned sean nós (old style) dancer. He is three-time winner of the Oireachtas prize for sean-nós dancing.

## LANGUAGE

### Irish, Beginning

Simple greetings, basic conversation, sampling of blessings, curses and proverbs are all part of this course in one of Europe's oldest languages.

**Bairbre Ni Chiardha** inherited a love of the Irish language and culture from her native Cois Fharráige in County Galway, Ireland. She pursued a career in education and currently resides in Milwaukee teaching Irish at the University of Wisconsin-Milwaukee.

Classes continue on next page...



\* Children 11 years and older may register for adult classes at the discretion of the instructor.

## Irish, Conversational

Liam O'Cuinneagain will present a class for those who have recently begun learning Irish or are returning to the language. Basic vocabulary, grammar and phrases will be taught. Students will also do some role-playing. The class will be based on the "Enjoy Irish" course. Go to [www.enjoyirish.ie](http://www.enjoyirish.ie) for more information.

**Liam O'Cuinneagain** is a teacher and director of Oideas Gael, the adult Irish language school located in Clencolumcille, County Donegal. He is also the head of Udaras na Gaeltachta, the Enterprise and Cultural development agency for Ireland's Gaeltacht (Irish speaking regions).

## Irish Anthology, Sult

This bilingual workshop for students and fans of the Irish language will include verse, drama, song and fun. It is aimed at intermediate and advanced levels, but beginners are welcome.

**Ray Mac Mánaís** is the principal of Gael Scoil in the Dublin area. The speech writer and Irish language advisor to Ireland's president, Mary McAleese, he published her biography, *Máire Mhic Ghiolla losa: Beathaisnéis*.

## MUSIC - INSTRUMENTAL

(see additional music class information)

### Banjo - Intermediate/Advanced, Irish Tenor

This class will focus on melody playing and the use of tenor banjo in Irish traditional music. We will explore everything from basic picking hand rhythms to intermediate/advanced techniques for both the picking and fretting hands. Articulation, efficiency, tone, ornaments and directional patterns will be considered as well as the relationship between tenor banjo and other instruments in Irish music. A limited number of banjos will be available for rent.

**Randy Gosa** has been playing stringed instruments for the past 18 years. He studied traditional music at the University of Limerick as part of the Certificate Program in Celtic Studies from the University of Wisconsin-Milwaukee. Randy teaches tenor banjo and guitar at the year-round Irish Fest School of Music. He currently with the Celtic ensemble *Myserk*.

### Bodhran - Beginning

Learn to play basic reel and jig patterns on the Irish drum.

**Amy Richter** was the bodhran champion at the 2006 Midwest Fleadh and competed in the All-Ireland. She has been playing Irish music since 2003. Amy plays in the Milwaukee-based band, *Athas*. She also teaches bodhran at the Irish Fest School of Music and was the 2008 recipient of the Ed Ward Irish Music scholarship.

### Bodhran, Intermediate and Advanced: with Junior Davey

Bodhran will be taught at both the intermediate level (12:30 p.m. session) and advanced level (3 p.m. session) by one of Ireland's most exciting bodhran players, Junior Davey.

**Junior Davey** is an outstanding musician, deeply rooted in the musical tradition of South Sligo. He is an inspirational and experienced teacher who has taught the holders of 32 All-Ireland Championships. Junior is a five-time All-Ireland Fleadh Champion on the bodhran.

## Fiddle, Beginning

### Children (age 6+) and Adults Welcome!

This class is for students who know the basics of the violin/fiddle and have only been playing for a short time. It will cover very basic ornamentation and will be taught both by ear and with sheet music if needed. Students must know the names of their open strings and how to hold the instrument properly. They need not know how to read music but must know the note names.

**Susan Nicholson** plays fiddle in the well-known Milwaukee Celtic and roots music duo *Frogwater* along with her guitarist husband, John. She has received a WAMI (Wisconsin Area Music Industry) Award for "Best Specialty Instrument." She has taught fiddle at music camps as well as privately.

## Fiddle, Intermediate and Advanced: with Brendan Hendry

Fiddle will be taught at the intermediate level (12:30 p.m. session) and advanced level (3 p.m. session) by one of Ireland's finest fiddlers, Brendan Hendry. **Intermediate:** This class will look at different styles of tunes to give a flavor of the varied rhythms that exist. The teaching method will combine playing by ear as well as with sheet music. **Advanced:** Different methods of ornamentation as well as different styles of tunes will be explored during this class. The teaching method will combine playing by ear as well as with sheet music. The emphasis will be playing by ear, which helps develop listening and learning skills. There will be time for conversation about the music and the importance of developing an individual style.

**Brendan Hendry** from Bellaghy, South Derry is a self-taught musician who is recognized as one of Ireland's finest fiddle players. He says that his influences came from those who kept the tradition alive. About *tuned up* recorded in 2008 with Brendan Mulholland, *Roots* magazine said that it "should be bottled up and fed to all Irish infants."

## Fiddle, Donegal Style: Fidil

Fiddle players will have a unique opportunity to learn from the three members of Donegal-based band *Fidil* as each presents a two-hour class at the intermediate level (12:30 p.m. session) and advanced level (3 p.m. session). **Intermediate:** The focus is on improving technique through learning new tunes. It is appropriate for those who have been playing for a while and are starting to feel comfortable with their instrument. The class will expand your repertoire as well as giving you tips on bowing, fingerwork and other aspects of Donegal fiddling. **Advanced:** The emphasis is on the study of specific playing techniques including bow work, advanced ornamentation, fourth-finger drones, double stopping and

octave playing. The class will also help to improve listening skills and is appropriate for students who want to explore the range of available techniques and incorporate them into their own repertoires.

**Aidan O'Donnell**, named 2010 Young Musician of the Year by TG4 (Irish language television), also won the prestigious Oireachtas na Geailge fiddle title in 2007. Aidan earned undergraduate and graduate degrees from the Irish World Academy of Music and Dance at the University of Limerick. **Ciarán ÓMaonaigh** is a three-time Oireachtas fiddle champion and has been named "One of Ireland's most prodigious fiddling talents" by *The Rough Guide to Irish Music*. Growing up in Co. Donegal, he was influenced by his teacher Francie Mooney, fiddle legend John Doherty and his aunt, Altan fiddler Mairé Ní Mhaonaigh, among others. **Damian McGeehan** was called "one of the brightest lights ascendant in the world of Donegal and Irish fiddle music" by Irish flute player Naill Keegan. Damian has been playing since age 7. He has a degree in Irish Music from the Irish World Academy of Music and Dance at the University of Limerick.

## Fiddle - Transitions (NOT FOR BEGINNERS)

Discover what distinguishes Irish fiddle from violin! Key bowing patterns and clear explanations of ornamentation will help you understand what makes a tune sound "Irish." Tips on learning by ear will be discussed and several tunes will be taught. Mostly, we'll have fun!

**Maria Terres** is the lead fiddler for the Cream City Ceili Band and the Madison-based *Last Gaspé*. She is in demand as a dance fiddler, performer, feis musician, teacher, recording artist and has provided music for many theatrical productions. She has qualified for the All-Ireland Senior Fiddle competition three times.

## Flute, Intermediate/Advanced

New tunes will be introduced and we will look at ways to improve tone and use less air. Good practice guidelines will be demonstrated. Advanced students will focus on how to include feel and emotion into the tunes using proper technique and phrasing. There will be time for all students to ask for advice on specific tunes.

**Brendan Mulholland** from Co. Galway, is considered to be one of the finest flute exponents in Ireland today. He is a self-taught musician who has been playing for over 30 years. Brendan has toured with traditional band *Craobh Rua*.

Classes continue on next page...

## MUSIC CLASS INFORMATION



Please note: several levels of an instrument are taught.

**Beginner:** Someone who has never played the instrument or has only taken a few beginner level courses.

**Intermediate:** Someone who plays confidently and is ready for ornamentation and techniques.

**Advanced:** Someone who has reached at least the amateur performer level.

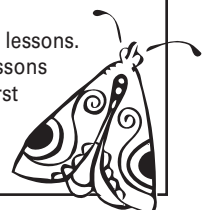
**Children:** Children with some proficiency on an instrument may enroll in an adult class with the permission of the instructor.

### Instruments:

Students must supply their own instruments. A limited number of tin whistles are available for purchase at the Fáilte Desk.

### Private Lessons:

Some instructors offer individual lessons. Please arrange any private lessons directly with instructors on the first day of the Summer School. The instructor will set the price.



# tuesday-thursday adult\* classes

\* Children 11 years and older may register for adult classes at the discretion of the instructor.

## Guitar, Intermediate/Advanced

Jim Rainey's three-day class will be taught using Dropped D (DADGBE) tuning and focus primarily on Irish traditional accompaniment. The concentration will be on right hand techniques for reels and jigs with the possible addition of slip jigs and polkas for advanced players. Scales (starting with D major) and suitable chord voicings will be covered. Accompaniment, as well as melody playing, for specific tunes will be included as time permits. Jim will also take students' interests into consideration.

Jim Rainey has been teaching Irish traditional guitar for more than 10 years; currently for the Belfast Traditional Music & Dance Society. He has performed throughout the world with Belfast based group *Craobh Rua* as well as with Brendan Hendry and Brendan Mulholland.

## Harp, Intermediate/Advanced

Nodlaig Brolly will bring her deep understanding and appreciation of harp music collected in North Derry to this class. Many of the tunes and songs have not been heard in 200 years. Emphasis will be placed on melody, expression, arrangement, and ornamentation.

Nodlaig Brolly is a well-known singer and harper from Derry. In addition to performing, she conducts advanced/professional harp workshops in Ireland and France. Nodlaig has also become known recently through her involvement in a project which "rediscovered" an ancient Irish harp and the music and song associated with it. The project was the subject of an award-winning documentary, *Banrion an Cheoil (Queen of Music)*.

## Tin Whistle - Beginning

Learn the beginning techniques and history of the instrument, the scale and a tune or two.

Asher Gray has been playing Irish traditional music on tin whistle, wooden flute, bodhran and bouzouki since 1997, and has several recordings. Asher teaches at the year-round Irish Fest School of Music and currently plays in the bands *Cé* and *Myserk*.

## Tin Whistle - Intermediate/Advanced

This class will explore hornpipes and other tunes. Advice will be given on breathing and timing. Technique and phrasing will be explored for more advanced students and new tunes introduced. Students will also pick up tips on playing by ear.

Brendan Mulholland (see *Flute, Int./Adv.*, above)

## MUSIC-SONG

### Sean Nós Song

Brian Hart will teach this traditional style of unaccompanied singing found among the native Irish speaking communities in Ireland. While the repertoire borrows heavily from songs in the Irish language, it also incorporates traditional songs in English.

Brian Hart tours internationally with the popular Chicago-based band *Bua* as well as with famed singing partner *Len Graham*. In 2002, he became the only American All-Ireland Champion Singer, winning first place at the Fleadh Cheoil in Listowel, Co. Kerry. He earned a master of arts in traditional music performance from the University of Limerick.

# music workshops

## Looking for an Intensive Class with a Master Musician? Look Here!

Here is a rare opportunity to gain experience in instrumental technique with an expert performer. These classes are held one day only. Sessions are available on Monday, Tuesday and Wednesday evening from 7 to 9 p.m., and on Friday morning from 10 a.m. to 12 Noon. See the schedule below.

## ONE-DAY INSTRUMENTAL WORKSHOPS

### EVENING WORKSHOPS

Monday 7 - 9 p.m.

**Fiddle, Intermediate/Advanced**  
An intensive, two-hour workshop in fiddle, taught by **Brendan Hendry** (See Tuesday-Thursday *Fiddle* class, above.)

Tuesday 7 - 9 p.m.

**Guitar, DADGAD Intermediate/Advanced**  
This workshop will be taught by **Jim Rainey** (see Tuesday-Thursday *Guitar* class, above.) using DADGAD tuning and include fingerstyle techniques

and a focus on Irish traditional accompaniment. The concentration will be on right-hand techniques. Scales (starting with D major) and suitable chord voicings will be covered. Accompaniment, as well as melody playing, for specific tunes will be included as time permits. Jim will also take students' interests into consideration.

**Tin Whistle, Intermediate/Advanced**

An intensive, two-hour workshop in tin whistle, taught by **Brendan Mulholland** (see Tuesday-Thursday *Tin Whistle, Int./Adv.* class above.)

Wednesday 7 - 9 p.m.

**Bodhran, Intermediate & Advanced**

An intensive, two-hour workshop in bodhran, taught by **Junior Davey** (See Tuesday-Thursday *Bodhran* class, above.)

### DAY WORKSHOP

Friday 10 a.m. - Noon

**Fiddle, Intermediate/Advanced**  
**Dr. Liz Doherty** (See Tuesday-Thursday class *Queen of the Bow: Women of the Donegal Fiddle Tradition*, above.) will teach this class for intermediate to advanced fiddle players.

# evening highlights

These special evening presentations are **FREE to registered Summer School students!**

To reserve your spot, please register on page 8 along with your paid classes.

Monday 7 - 9 p.m.:  
**The Irish in the American Civil War**

A presentation by the Ward Irish Music Archives Civil War, featuring David Kincaid and more; held at the Todd Wehr Center at MSOE. Session to follow at John Hawks Pub ([www.johnhawkspub.com](http://www.johnhawkspub.com).)

Tuesday 7 - 9 p.m.: **Donegal Night**

Featuring music, stories and songs of Donegal, with Fídil, Liz Doherty and more, at Brocach

Irish Pub in Milwaukee ([www.brocach.com](http://www.brocach.com)). Sessions to follow.

Wednesday 7 - 9 p.m.: **Derry Night**

Derry Airs and other delights from Derry City featuring Brendan Hendry Band, Nodlaig Brolly and more, at John Hawks Pub ([www.johnhawkspub.com](http://www.johnhawkspub.com)). Sessions to follow.

## THANK YOU TO OUR SUMMER SCHOOL STAFF

- Joyce Ennis • Patrick Fitzgibbons • Jeff Ksiazek • Brett Lipshutz • Patrick Roe • Kathy Kean Schultz • Marna Gibbons Starr • Mary Jane Tulley • Jane Walrath • Brian Witt •



## for adults and children

### Is Your Friday Morning Free? Try These!

Do you need something to do between Thursday Hooley night and the start of Irish Fest? We offer an "Irish Stew" of mini-courses held from 9:00 a.m. – 10:30 a.m. and 10:45 a.m.– 12:15 p.m. on Friday, leaving plenty of time to get to the festival grounds! Enroll for sampler classes individually by time slot. **Friday sampler classes are included in the Full Week Adult/Family rate.**



### FRIDAY MORNING SAMPLERS — FOR ADULTS

9:00 a.m. – 10:30 a.m.

#### **Bodhran – Beginning Irish Drum**

Learn to play basic reel and jig patterns on the Irish drum.

**Amy Richter** was the bodhran champion at the 2006 Midwest Fleadh and competed in the All-Ireland. She has been playing Irish music since 2003. Amy plays in the Milwaukee-based band, *Áthas*. She also teaches bodhran at the Irish Fest School of Music and was the 2008 recipient of the Ed Ward Irish Music scholarship.

#### **Film: Home Away from Home: The Yanks in Ireland**

This film, presented by award-winning author and film maker **Mary Pat Kelly**, tells the broader World War II story in Northern Ireland, where hundreds of thousands of Americans served. Walter Cronkite, who was a war correspondent in Derry, appears in the film, as does Phil Coulter, playing the song he wrote for the movie.

#### **Introduction to the Irish Language**

Learn phrases in the Irish language useful in 'meet and greet' settings. Practice pronouncing common Irish place names, song titles and other expressions which could be helpful during Irish Fest!

**Bairbre Ní Chiardha** inherited a love of the Irish language and culture from her home locality, Cois Fharraige in County Galway, Ireland. She pursued a career in education and currently resides

in Milwaukee teaching Irish at the University of Wisconsin-Milwaukee.



#### **The Derry/Donegal Diaspora**

This class will explore the important theme of human migration in shaping the history of North West Ireland as well as the diaspora from the Atlantic port city of Derry that resulted in millions of people across the globe with a connection to this area. Guidance will also be offered to those interested in pursuing genealogy.

**Patrick Fitzgerald** is the development officer for the Centre for Migration Studies at the Ulster American Folk Park in Omagh, Co. Tyrone. He has taught Irish Migration Studies at Queens University Belfast since 1996.

10:45 a.m.– 12:15 p.m.



#### **Donegal Couples Dance**

**Aidan O'Donnell** from the band *Fidil* will teach easy to learn dances such as Highlands and Mazurkas. This class is for all ages and no experience is necessary. The emphasis is on having fun! You need not have a partner to enroll.

**Aidan O'Donnell** (see *Fiddle, Intermediate Donegal Style*, above)



#### **Film: The Iconic Downhill Harp**

This will be the U.S. debut of the 2009 award-winning documentary on the recreation of the wire-strung Downhill Harp dating from 1702.

The original is credited with having a major role in preserving the early Gaelic harp. Those interested in music history as well as anyone who appreciates exquisite craftsmanship will enjoy the film. Harpist **Nodlaig Brolly**, who had the inspiration for the project, will be present to discuss the journey.

#### **Songs of Derry/Donegal**

One of the summer school's most popular instructors, **Tom Sweeney** will share more of his vast knowledge of traditional songs with us again. The focus will be on the song traditions of Derry/Donegal where his father grew up.

**Tom Sweeney** has traveled the highways and byways of Ireland, Europe and North America with his rattle bag of songs, stories, poetry and tunes. A nephew of the late Tommy Makem, Tom has been immersed in the ballad singing tradition since childhood.

#### **Tin Whistle - Beginning**

Spend a morning trying this easy-to learn Irish instrument.

**Brett Lipshutz** has been involved with Irish music for 20 years, and has taught flute and whistle for Irish Fest Summer School, The Grand Canyon Celtic Arts Academy, the UWM String-Along weekend and the Association Irlandaise in Paris, France, as well as privately. He has played for theater projects, concerts and education programs, feiseanna, set dances and ceilis. Brett currently plays flute and bombarde with the ensemble *Myserk*.

### Friday Morning Is for Kids, Too!

These three mini-courses, held between 9:00 a.m.–12:15 p.m. on Friday, are geared for children 6-10 years old. Children who enroll for the entire morning should be dropped off at 8:45 a.m. and picked up at 12:15 p.m. at the Fáilte Desk. **Friday sampler classes are included in the Full Week Family rate.**



### FRIDAY MORNING SAMPLERS — FOR CHILDREN

9-10:15 a.m.

#### **Introduction to Drama**

We will play Irish games, do fun theatre exercises, develop interesting fairy tale characters such as pookas, banshees, leprechauns and sea maidens, and then mix it all up into a "tasty stew" of skits!

**Kathleen Mohr** is well-known as *The Pocket Lady*™. She brings her one-woman theater troop of over 30 costumed characters to schools, festivals and other events in the Greater Milwaukee area.

10:15-11:15 a.m.

#### **Crafty Celts**

Irish crafts and fun for children.

**Marna Starr and Mary Jane Tulley** are local educators with years of teaching experience. Both hold master's degrees in education.

11:15 a.m. - 12:15 p.m.

#### **Stories from the Emerald Isle**

**Jane McDaniel**, a master storyteller, will draw the children into another world — and who knows what magic will happen.

**Jane McDaniel** hails from Limerick, Ireland where she grew up in a storytelling family that cultivated the old tradition of the "Rambling (storytelling) House." She has been recognized by Comhaltas Ceoltóirí Éireann for her service to Irish culture.

### PRE-ENROLLMENT QUESTIONS?

#### **CALL OR EMAIL:**

Please reference *Irish Fest Summer School* in the subject line of your email.

#### **REGISTRATION: Joyce Ennis, Registrar**

Phone 414-467-6971

Email joyceennis54@yahoo.com

#### **GENERAL CLASSES: Jane Walrath**

(262) 367-2649 or janellen.wi@gmail.com

#### **MUSIC: Patrick Roe**

(414) 258-1037 or patrick.roe@sbcglobal.net

#### **CHILDREN: Marna Starr**

(414) 964-4715 or marni92@hotmail.com

#### **MSOE HOUSING: Bill Breese**

(414) 277-7401 or breese@msoe.edu

**OR... FOR UPDATES, NEWS, DETAILS & HELPFUL LINKS, PLEASE VISIT:**

**www.irishfest.com**





## MON. – WED. ADULT EVENING CLASSES

7 - 9 p.m. Monday through Wednesday

- Set Dance\*..... Mick Mulkerrin.....\$95

\* Class also offered Tuesday through Thursday 12:30 - 2:30 p.m.; see below

SEE ALSO: MON., TUES. & WED. EVENING MUSIC WORKSHOPS

## TUES. – THURS. ADULT DAY CLASSES

9 - 11 a.m. Tuesday through Thursday

- Irish Beginning ..... Bairbre Ni Chiardha ..\$95  
 Irish Anthology, Sult..... Ray Mac Mánaís ..\$95  
 Sean Nós Dance..... Brian O’Cunneagain ..\$95  
 Fiddle, Beginning ..... Susan Nicholson ...\$95  
 Fiddle Transitions ..... Maria Terres .....\$95  
 Queen of the Bow ..... Dr. Liz Doherty.....\$95  
 C.S. Lewis ..... “Sandy” Smith .....\$95  
 Construct a Lizzy Doll ..... Jane McDaniel.....\$95  
 Sagan Weaving..... Grant Taylor.....\$95

SEE ALSO: FRIDAY MORNING MUSIC WORKSHOPS

LUNCH • BOOK CLUB • SLOW SESSIONS

12:30 - 2:30 p.m. Tuesday through Thursday

- Irish, Conversational..... Liam O’Cunneagain ..\$95  
 Set Dance\*..... Mick Mulkerrin.....\$95  
 Irish Songs of the Civil War ..... David Kincaid.....\$95  
 Leather Tooling..... Grant Taylor.....\$95  
 Banjo ..... Randy Gosa.....\$95  
 Fiddle, Intermediate..... Brendan Hendry ...\$135  
 Fiddle, Advanced Donegal Style ..... *Fidil*.....\$135  
 Tin Whistle, Intermediate/Advanced ..... Brendan Mulholland ..\$135  
 Bodhran, Intermediate..... Junior Davey .....\$135  
 Find Your Inner Seanchie..... Jane McDaniel.....\$95

\* Class also offered Monday through Wednesday 12:30 - 2:30 p.m.; see above

TEA TIME

3 - 5 p.m. Tuesday through Thursday

- Social Dances of the Civil War Era..... Patricia Lynch .....\$95  
 Ballads & Rebel Songs ..... Derek Warfield.....\$95  
 Derry/Donegal: Three Talks..... (Various).....\$95  
 Guitar, Intermediate/Advanced..... Jim Rainey .....\$135  
 Fiddle, Intermediate Donegal Style..... *Fidil*.....\$135  
 Fiddle, Advanced ..... Brendan Hendry ...\$135  
 Flute, Intermediate/Advanced..... Brendan Mulholland ..\$135  
 Harp..... Nodlaig Brolly.....\$135  
 Bodhran, Beginning..... Amy Richter .....\$95  
 Bodhran, Advanced ..... Junior Davey .....\$135  
 Tin Whistle, Beginning ..... Asher Gray .....\$95  
 Sean Nós Song ..... Brian Hart.....\$95

DINNER BREAK

SEE ALSO: EVENING CLASSES & MUSIC WORKSHOPS

## MON. – FRI. MUSIC WORKSHOPS

ONE-DAY MASTER CLASSES

7 - 9 p.m. Monday

- Fiddle, Intermediate/Advanced..... Brendan Hendry .....\$40

7 - 9 p.m. Tuesday

- Guitar, DADGAD Intermediate/Advanced... Jim Rainey .....\$40  
 Tin Whistle..... Brendan Mulholland .....\$40

7 - 9 p.m. Wednesday

- Bodhran ..... Junior Davey .....\$40

10 a.m. - 12 noon Friday

- Fiddle, Intermediate/Advanced..... Dr. Liz Doherty .....\$40

## ADULT SAMPLER – FRIDAY a.m.

PLEASE CHECK ONE COURSE PER TIME SLOT

9 - 10:30 a.m. Friday only

- Film: Home Away from Home..... Mary Pat Kelly .....\$20  
 Bodhran, Beginning..... Amy Richter .....\$20  
 Introduction to the Irish Language..... Bairbre Ni Chiardha ...\$20  
 The Derry/Donegal Diaspora ..... Patrick Fitzgerald .....\$20

10:45 a.m. - 12:15 p.m. Friday only

- Tin Whistle, Beginning ..... Brett Lipshutz.....\$20  
 Songs of Derry/Donegal..... Tom Sweeney.....\$20  
 Derry/Donegal Dances ..... Aidan O’Donnell .....\$20  
 Film: The Iconic Downhill Harp ..... Nodlaig Brolly.....\$20

## CHILDREN’S SAMPLER – FRIDAY a.m.

9 a.m. to 12:15 p.m. Friday Only

- Introduction to Drama ..... Kathleen Mohr.....\$10  
 Crafty Celts ..... Starr/Tulley .....\$10  
 Stories from the Emerald Isle..... Jane McDaniel.....\$10

FREE

## MON. – WED. EVENING HIGHLIGHTS

7 - 9 p.m. Monday through Wednesday

- Mon.: Irish in the American Civil War..... WIMA/Kincaid .... FREE\*  
 Tue.: Donegal Night..... Various ..... FREE\*  
 Wed.: Derry Night ..... Various ..... FREE\*

\* FREE TO REGISTERED SUMMER SCHOOL STUDENTS